CANADIAN
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DIGEST

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RAY LEWIS
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"Two-Bits" For A Colossal Escape!

EVER stop to think what the Motion Picture Theatre gives its public for two-bits? Think it over, and let us know where the public can get so much in service which is quality, and as much entertainment value at so low a price!

Air-conditioning which means filtered and cooled air inside the theatre at a time when the streets are full of dust, and the air hot, and laden with pollens which make hay-fever while the sun shines.

Chairs, built for health and comfort, luxurious, commodious. Smoking privileges which add to the luxury of enjoyment for smokers. Free Parking facilities! Think of it, and what it means to car-owners. Measure this service not only in convenience, but in the actual saving of parking charges for theatre patrons. Try to park your car anywhere and it means a minimum fee of fifteen cents. Deduct this fifteen cents from the theatre admission price of twenty-five cents, which is the average, and the cost drops to ten cents.

Now, go into the lounges and ladies' powder-rooms, the wash-rooms, etc. Consider their appointments and conveniences, everything free with the best and most scientific in sanitation.

Look at your Screen, perfection of technical skill; and the projection which represents the highest development in such mechanical invention. Listen to the Sound, look at the photographic quality, the story value, the costuming, the players' art, the director's skill! A combination of Arts and Crafts assembled to give the public two hours of Entertainment — quality all the way through, with Laboratory and Research Departments continually seeking to perfect, or advance the mechanics of the Movie.

Two-bits, twenty-five cents, stay an hour, or two, or four, stay from morning to night if you wish. In England and in other European countries at the Movies, you may order a sandwich, a cup of tea, or an ice brought to your seats. Where do you get such service and such Quality of Entertainment for so little money?

The critics and cynics say that Movieland is unreal, exaggerated; and we say, so is Christmas with its tree covered with tinsel, with coloured electric bulbs, with red, silver, gold, blue, green coloured balls, with miniature forms of red cheeked Santas, with sleighs, reindeers and silvery bells, with bunting for snow and silver dust to make it sparkle, with stars, stars, stars made out of cardboard, or tin, or cellophane, with camels and Wise Men.

With its message of Peace and Good-will in a world of war-talk and hate. Fantastic, Glittering Imageries, a Dream made Real. Make-Believe replacing Realities, replacing ugly realisms of poverty, of slums, of sickness, of death, of despair, of brother against brother and nation against nation.

Who would not prefer a fairy-tale dream to a nightmare? Who would not prefer to escape for an hour, or two from duty, from responsibilities, to see Virtue victorious, to see men and women in love with each other and happy in that love, to see criminals with a new and healthier slant on life; and humans out to help instead of get each other!

Movieland, fantastic, glamourous, unreal — and it only costs the public two-bits to make this Colossal Escape.

—Editor.

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

United Artists 20th Anniversary Drive Biggest In History

GRIESDORF, REID - WINNERS EAST DIVISION

New York, N.Y. — The results of the 20th Anniversary Drive of United Artists Corporation, which ended July 1st, are announced, with two Canadian representatives capturing prizes. The prize to the Manager of the Leading Branch in the East Division goes to Dave Griesdorf, Manager of the Winnipeg Exchange, and Jack Reid, as booker of the leading branch in the East Division. This 20th Anniversary Drive culminated as the most successful ever conducted by United Artists in the history of the company.

From 1919, when United Artists Corp. was formed under the leadership of William G. McAdoo, to distribute the pictures of Mary Pickford, Charles Chaplin, Douglas Fairbanks, William S. Hart and D. W. Griffiths, 'big pioneers' — until 1939, the company has expanded, retaining always its high standard of "quality pictures only".

To-day producers on the U.A. roster are: David O. Selznick, Samuel Goldwyn, Alexander Korda, Walter Wanger, Hal Roach and Edward Small. This season will see Douglas Fairbanks and Charles Chaplin returning to active production and the four new producers, David L. Loew, Sol Lesser, Ernest Lubitsch and Richard Rowland producing pictures to be released through U.A.

RESEARCH FOR R.C.M.P. DE MILLE EPIC

Regina, Sask. — Mr. Frank Calvin, research worker with Paramount Pictures, is stopping at the Hotel Saskatchewan here, after his visit to the scene of the Duck Lake battle in the Riel rebellion and to Prince Albert. Mr. Calvin was sent to Canada to secure background and information for the forthcoming Cecil B. DeMille historical film dealing with the Royal Mounties.

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MOTION PICTURES TAKEN GIRL GUIDE MEET

Rothesay, N.B.—Owing to inclement weather for the first two days of the All Canada Girl Guide meeting at Rothesay, N.B., R. Martin, who was representing Associated Screen News at this Convention was unable to remain, and Leslie A. Sprague of Saint John was delegated to take motion pictures of the meeting which was attended by many of the most distinguished officers and Girl Guides of Canada and the United Guide Organization, which will be shown in many centres. Included in the pictures will be a "shot" of the Lieutenant-Governor of New Brunswick addressing the assembled Guides at Rothesay Collegiate where the meeting took place. Among those present were also Mrs. George Spencer of Moncton, N.B., President of the National Council of Women of Canada, Mrs. K. I. Campbell, Municipal Regent of the I.O.D.E., and other officials of Societies which support the Girl Guide movement in Canada.

2 FOR 25 CENTS

A patron of a Toronto theatre informs us that he and his wife can go to the theatre in their zone twice for fifty cents. This is how it works: He goes to the theatre and pays twenty-five cents for his ticket, and he gets a coupon which when presented at the box-office, admits two adults on the payment of twenty-five cents. His wife gets a coupon which admits two. This means that he and his wife the following week, or the next change of show can present one of the coupons and by paying twenty-five cents they both see the show. For the next show they use the other coupon and again their price of admission is twelve and a half cents each.

"Why go down town to see a show and pay a dollar to get in for the two of us", argues this man, "when I can see the same picture just around the corner by paying twenty-five cents for my wife and myself? Instead of going once a week, we go twice a week".

R. G. MARCH IN BOSTON

Saint John, N.B. — R. G. March, 20th Century-Fox Manager at Saint John, N.B., paid a visit to Boston by motor recently, accompanied by Mrs. March and their daughter, Miss Constance March.

Shooting The Stars

Carole Lombard started work this week at **RKO Radio** in the film version of **A. J. Cronin's "Vigil in the Night"**, with **Brian Aherne** and **Anne Shirley** co-starred; **George Stevens** will direct . . . **Richard A. Rowland's** initial production for **United Artists** release will be **"Three Cheers for Miss Bishop"**, with **Barbara Stanwyck** starred and **Archie Mayo** directing . . . **Tom Nea, C. Aubrey Smith** and **Virginia Grey** are additions to the cast of **"Another Thin Man"**, now in production at **M-G-M**, with **William Powell** and **Myrna Loy** co-starred and **W. S. Van Dyke** directing . . . **Lya Lys** will have one of the leading roles in **"The Fighting 69th"**, new **Warner Bros.** picture with **Pat O'Brien** and **Ronald Reagan; Lew Seiler** is directing . . . **Darryl F. Zanuck** announced this week that **Warner Baxter** would head the cast of **20th Century-Fox's "Scotland Yard"**, soon to go into production . . . the new vehicle for the popular co-starring team of **Joan Blondell** and **Melvyn Douglas** was announced this week by **Columbia** to be **"The Incredible Mr. Williams"** . . . a large and imposing supporting cast has been assembled by **RKO Radio** to support **Raymond Massey** in the screen version of **"Abe Lincoln in Illinois"**, including **Ruth Gordon** as Mary Todd, **Mary Howard** as Ann Rutledge, **Gene Lockhart, Dorothy Tree, Harvey Stephens, Minor Watson,** and **Alan Baxter** . . . **Edward Small** announces that he has borrowed **Jon Hall** from Samuel Goldwyn for the male lead in his first production of the new **U.A.** season, **"South of Pago Pago"** . . . title of the new **Marx Brothers** picture at **M-G-M** has been changed from **"A Day at the Circus"**, to **"The Marx Bros. at the Circus"** . . . **"White Wings in Clover"**, based on the recent press story that the late Otto Kahn's estate had been bought by the N.Y. street cleaning department for a vacation resort, will be produced by **20th Century-Fox** starting immediately . . . **"Konga, the Wild Stallion"** is the final release title of the **Columbia** picture starring **Fred Stone** and **Rochelle Hudson** . . . **"Philo Vance Comes Back"**, from the story by the late **S. S. Van Dine,** will be produced by **Warner Bros.,** with **James Stephenson** as the wizard detective.

"Goodbye Mr. Chips" Big at Loew's, Toronto. Held Over Second Week

RAY PRESENTS

SOMEONE said, "the Industry is having 'labour pains' ". It may be worth it if we produce A Living Code, but if there is much pain and what is medically called, "false pains", or if all the suffering produces a still-born, or even worse than this, if there is nothing but Inflatus, hot air and gas on the stomach, would not such a condition make us feel that even a castor oil drill had some advantages?

The American Federation of Labour's Council Sessions are now taking place at Atlantic City, N.J. The Screen Guild has sent its delegates by plane to participate in the discussions as these affect the players.

Ralph Morgan, President of the Screen Guild, accompanied by Wallace Beery, Edward Arnold, Wayne Morris, Mischa Auer, Larry Steers, (the latter Chairman of the Extra Guild Players' Council), Henry Hull, Olivia de Havilland, Lucille Gleason, Jean Muir, were passengers in a special chartered Eastern-bound plane.

It is reported that the delegates will demand of the American Federation of Labour's Executive Council that it revoke a charter issued by the International Alliance of Theatrical Stage Employees to the American Federation of Actors.

THE A.A.A.A. (Associated Actors and Artists of America) of which the Screen Guild is a member, recently expelled the American Federation of Actors, a union group which is said to have a membership of close to ten thousand vaudevillians, circus performers, night club performers, etc. The American Guild of Variety Artists has been sponsored and organized to replace the expelled union group.

You have no doubt heard of the Sophie Tucker vs. Eddie Cantor labour troubles and that there is, despite the increasing unionization of all branches of the Film Industry a desire to keep the players groups as artists separate from the technical and mechanical groups generally organized as one in Labour Unions.

There is further talk of a possible demand for a "closed shop" in Hollywood studios by the L.A.T.S.E. The Associated Actors and Artists of America will be directly represented by its President, Frank Gilmore, accompanied by Lawrence Tibbett, Jascha Heifetz, Miriam Hopkins, the latter quoted as saying, "We will never submit to being ruled by an outside group; acting is a highly specialized craft, we know our problems".

Fredric March and Tallulah Bankhead will join the delegation which will protest jurisdictional ruling by any group outside of its own players' association.

THIS all takes me back to the Mountford-White Rat days, when the performers fought each other, the result being the breaking up of the White Rats, and the forming of another association, which in its time also broke up.

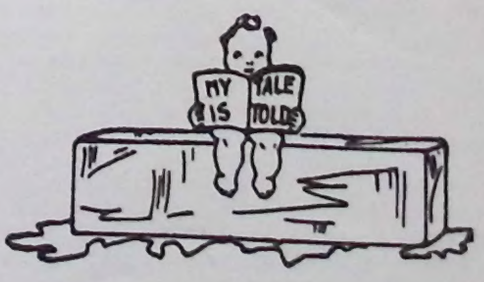
There was plenty of politics in that old fight as no doubt there is in the fight of today. The "legits" were not in the fight, for this special privilege was exclusively Vaudevillian. In today's fight we find players and stars from Opera, Concert Hall, Stage and Screen, because the Screen has combined all the Arts for what it has to offer.

We are just beginning to forget to talk about what Hitler wants, and what he is likely to get. We are just taking the last hurdle on summer business and beginning to "pep" up for old man Winter and Prosperity; a walk-out in the film fight which would stop production, distribution and exhibition in its ramifications, would give Finance in America a similar jolt to that which it received when everyone in Finance was saying, "bottoms up", but not drinking the toast!

WE have a few Anti-Trust and Monopoly Suits by way of not letting us "go to rust". The Schine Circuit is the latest defendant in a monopoly charge filed by the Department of Justice, which names the Majors in its action. The Government Suit charges the Schine Circuit and its affiliates which operate in New York, Ohio, Kentucky, Maryland and Delaware and the producers, "with combining unreasonably to restrain trade in the distribution of motion pictures".

Incidentally, I recently heard over the radio, Senator Joseph C. O'Mahoney, of Wyoming, explaining a bill he proposed to introduce which purpose was to make each individual director and executive personally responsible for the monopolistic policies of their respective companies.

Meanwhile The Schine Circuit had its Circuit Managers' Convention at Gloversville, N.Y. Howard Antevil, legal counsel for the home office legal department of the Circuit gave a talk, but not the written speech he had intended to deliver. His much applauded speech was, "I have written a speech, but the time is short,, I will mail it to you". It was titled, "Legal Pitfalls and How To Avoid Them". He must have overlooked the Government Suit —or did he?



Rumoured - - Anna Neagle and Herbert Wilcox Will Be Guests At C.N.E. Toronto

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— Correspondents —
ROBERT LANSING ..... Washington, D.C.
WARD SHAFTESBURY .... London, England
A. L. FAIRWEATHER ..... Saint John, N.B.
J. J. CONKLIN ..... Winnipeg, Man.
JOE GRAHAM ..... Regina, Sask.
JAMES LEWIS SMITH - Associate Editor

VANCOUVER FILM ROW QUIET

Vancouver, B.C. — Frank Vaughan of Empire-Universal Films, and Nate Levant of Columbia Pictures, are both in the interior parts of British Columbia on business for their respective companies. Many of the Exchange staffs are on their summer vacation, and Film Row lacks much of its usual activity.

Mrs. Bennett of the RKO Radio Toronto office is away on holidays, as is Dorothy Peter, biller at the same office.

Regina Managers Not Optimistic About Crops Boosting Business

Regina, Sask. — Formerly a reliable business booster, this year the annual Provincial Exhibition held the first week of August in Regina, proved a bitter disappointment to local theatres. Show business was hardly greater than during an ordinary summer week, despite the fact that attendance at the fair was higher than the previous year. With the exception of the opening day when heavy rain fell, the weather was ideal for the outdoor attractions and consequently bad for theatres.

While admitting the weather had played a major role, local managers felt the depressing week also indicated both poverty and a growing indifference on the part of the rural fair visitors. It was the general opinion that Farmers, faced again with sub-normal crop returns, no longer included the theatre in their plans when visiting the city. They were losing the city theatre habit and finding substitute entertainment in the radio and in the 16 mm. film which is gradually assuming greater importance in rural life. Managers were agreed that until farms were once more prosperous there was no way of stimulating transient trade to its former level.

The outlook for theatre business in Regina and in southern Saskatchewan generally for the coming fall and winter seasons, is not particularly bright in the opinion of local theatre managers. A sudden 25% deterioration in crops in the Regina district during the first week in August was the principal cause for the pessimism. Grasshoppers and the dry heat which came just when cool weather and rain were needed, brought about the rapid deterioration. In the words of Charlie Bahrynowski, manager of the Metropolitan, "the only increase in business this winter will be due entirely to better pictures, and not to better conditions."

DON GRAHAM FOR HALL OF FAME!

Regina, Sask.—Don Graham, projectionist of the Grand theatre, Regina, entered the hall of fame as an endurance swimmer when he towed his twenty-one foot sloop with seven passengers a distance of a mile and a half during his holidays at Last Mountain Lake. The sailboat had become becalmed far from the home port, and, lacking paddles or an auxiliary motor, the six-foot projectionist took to the water, lashed a hawser around his waist and towed the craft and cargo home. His only aid came from Frank Hastings, assistant manager of the Roxy, who prodded him with a pike pole whenever his speed seemed to be falling.

Stop! Look! Listen!

These **Canadian producer - distributor representatives** are certainly way up ahead when it comes to company **Drives. R. G. March, 20th Century-Fox** manager at **St. John, New Brunswick,** has won second prize in that company's total delivery championship for the 1938-39 season . . . The **Federal Theatre Project** is definitely off — the Senate refused to accept an amendment to repeal the ban on the project in the relief appropriation bill passed last month . . . **U.S.A. Department of Justice** filed suit in the Federal District Court, seeking dissolution of the **Schine Circuit,** naming the Schine companies and all of the major producing companies as a combine to restrain trade in the distribution of motion pictures in the states of **Ohio, Kentucky, Maryland, New York and Delaware** . . . In answer to reports that have been circulated that the distributors were deliberately delaying putting the **New Trade Practice Code** into effect until the selling season was over, the **M.P.T.O.A. Bulletin** issued a statement to its members, that the Industry's New Code **will be retroactive to June 1st** and will apply on all product released on **1939-40 schedules** . . . Plenty of trouble between the **Associated Actors and Artists of America** and the **I.A.T.S.E.** in New York. A vote was sought by mail, sent to 30,000 members of **A.A.A.A.** on whether they should **strike to win** . . . **Lieutenant Commander Frank Wead** has arrived in Hollywood to work on the screen play of Cecil B. De Mille's **"Royal Canadian Mounted"** . . . The **Capitol Theatre, Calgary,** has co-op ad with **The Albertan** newspaper, giving double passes to three people whose names are mentioned in the Classified Advertisements. In return they get an ad for the theatre and current attration **"Daughters Courageous"** which is 4 inches deep and 2 columns wide . . . The new **March of Time** dramatizes the **City of New York.** Titled **"Metropolis - 1939",** this edition shows every phase of New York life with particular emphasis on the inner workings of the N.Y. police, radio cars, emergency trucks, harbour boats and airplane patrols . . . **N. L. Nathanson** is acting as **Canadian Chairman** of the **Exhibitors' Sponsored Testimonial** to New Universal and Nate Blumberg. **Spyros Skouras** is the National Chairman . . . **Alexander Korda's U.A.** release, **"Fourth Feathers",** goes into a second week at the **Capitol,** New York . . . **H. B. Neun,** formerly manager of the F. P. theatre at Woodstock, has been transferred to the position of manager of the **Granada Theatre, Chatham, Ontario.** A former Torontonian, he has managed houses in Winnipeg, Ottawa and Hamilton . . . The new theatre at **Leamington, Ontario,** has been named, **"The Vogue Theatre".** The winning name was selected from 300 which were submitted by the citizens of this town. Among those suggested, the names **Royal, Majestic** and **Rainbow,** were the most popular. Every person who submitted a name to the theatre will be mailed a free pass by the management . . . **A baby carriage parade** was the exploitation idea of **Jay Golden,** manager of the **Palace Theatre, Rochester, N.Y.,** for the RKO picture, **"Bachelor Mother".** Fourteen girls, clad in Hoover aprons, led by an usher dressed as an interne, made up the parade. Each carriage had a letter of the title and in the carriages were big dolls. The parade was held a day before the opening and on the opening day, from 12 to 1.30 each afternoon and from 5 to 6.30 in the evening.

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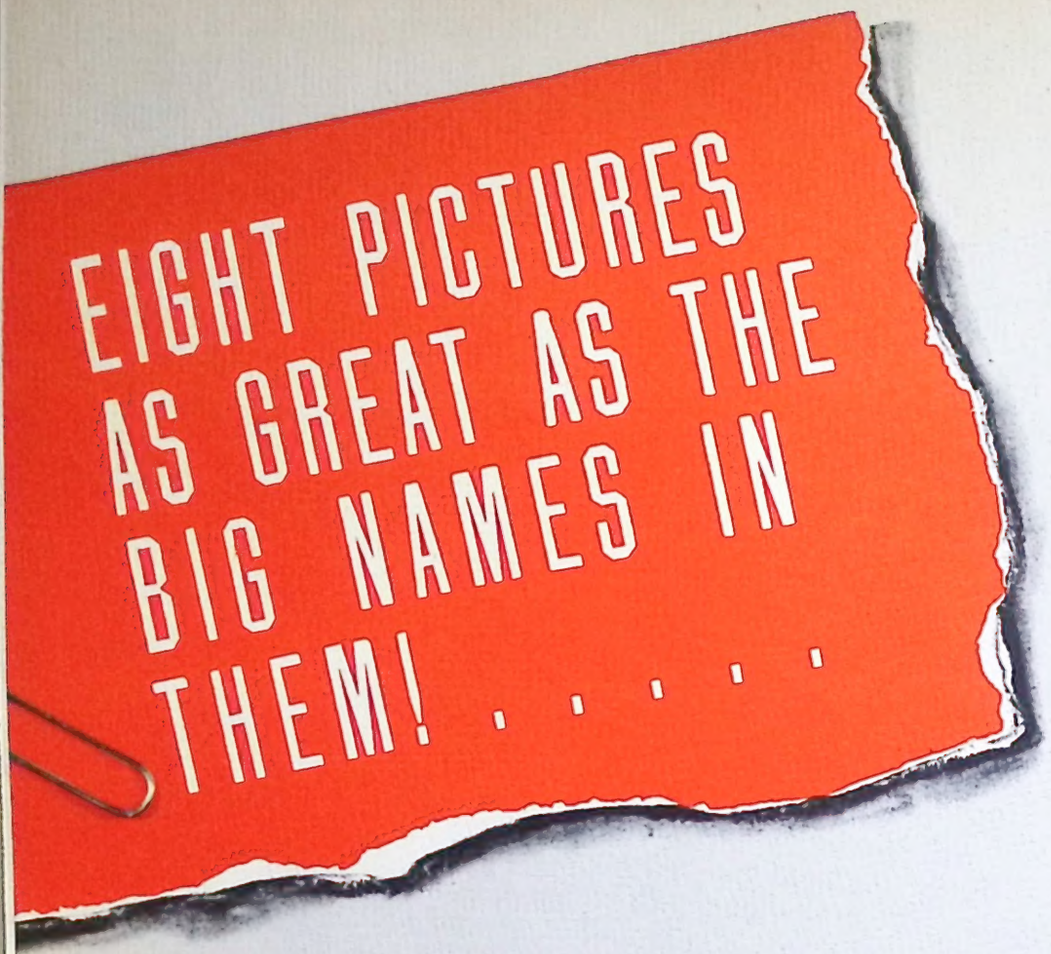
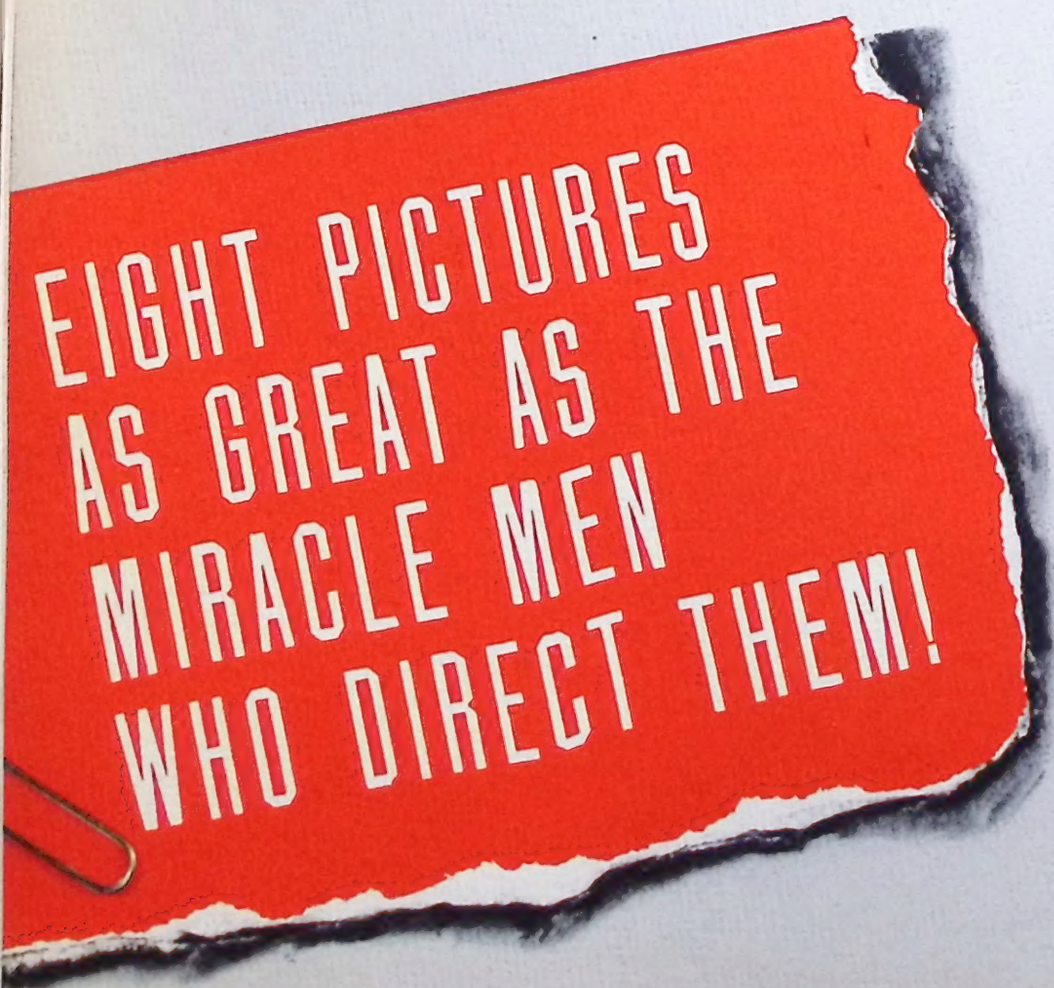


GINGER ROGERS · CAROLE LOMBARD · CARY GRANT KAY FRANCIS · ANNA NEAGLE CHARLES LAUGHTON · ANNE SHIRLEY · JOHN WAYNE CLAIRE TREVOR · HELEN VINSON · RAYMOND MASSEY DAVID NIVEN · CHARLES COBURN · FRANK ALBERTSON MAY ROBSON · EDNA MAY OLIVER · ZASU PITTS H. B. WARNER · GEORGE SANDERS · WALTER CONNOLLY · VERREE TEASDALE · FRANKLIN PANGBORN · BRIAN AHERNE SIR CEDRIC HARDWICKE WALTER HAMPDEN MAUREEN O'HARA



GARSON KANIN · JOHN CROMWELL · HERBERT WILCOX · GREGORY LA CAVA GEORGE STEVENS · WILLIAM SEITER · WILLIAM DIETERLE

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starring

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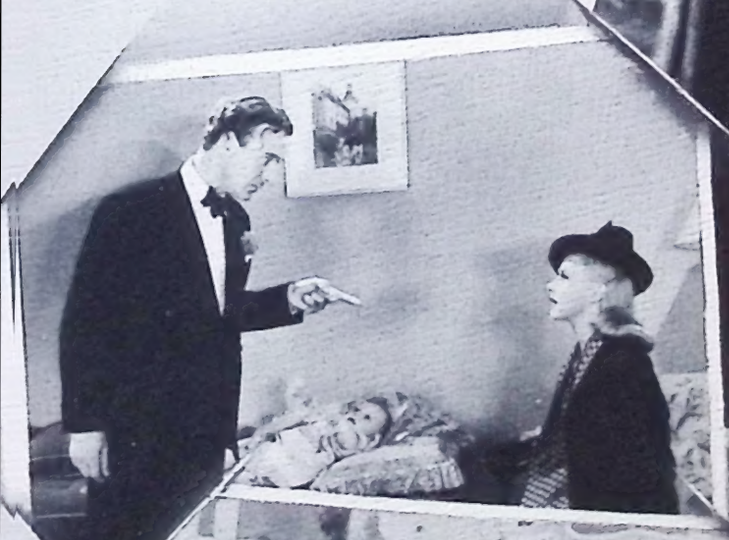
DAVID NIVEN

with

CHARLES COBURN
FRANK ALBERTSON
E. E. CLIVE

DIRECTED BY GARSON KANIN
PRODUCED BY B. G. DeSYLVA
PANDRO S. BERMAN IN CHARGE OF PRODUCTION
SCREEN PLAY BY NORMAN KRASNA
STORY BY FELIX JACKSON



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with

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ELEN VINSON
ATHARINE
LEXANDER
ONATHAN HALE
AURICE
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ANDRO S. BERMAN
charge of production.
irected by JOHN
ROMWELL. Produced by
EORGE HAIGHT. Screen
lay by Richard Sherman

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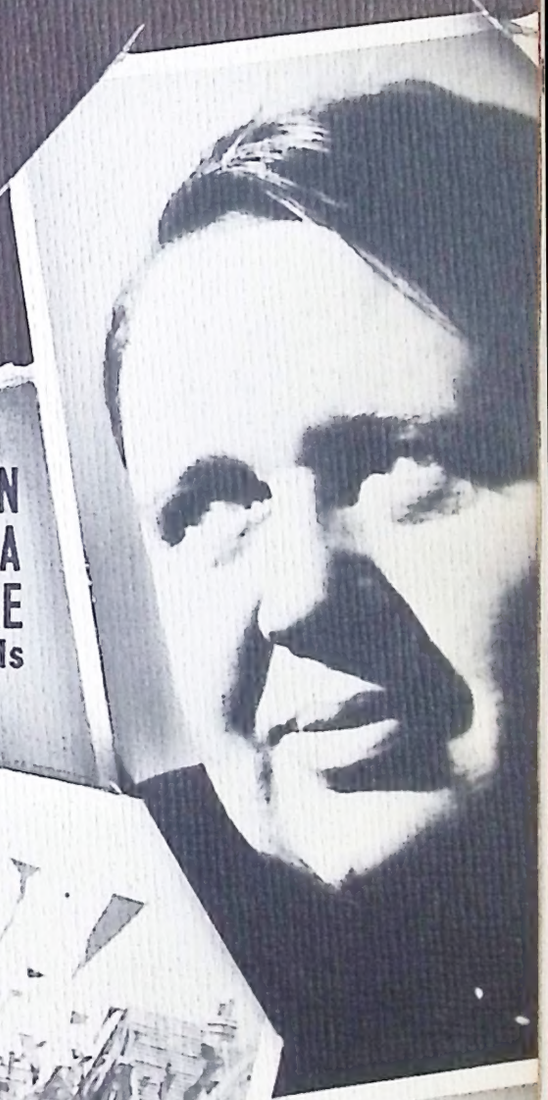

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MAUREEN O'HARA
SIR CEDRIC HARDWICKE
and a cast of thousands

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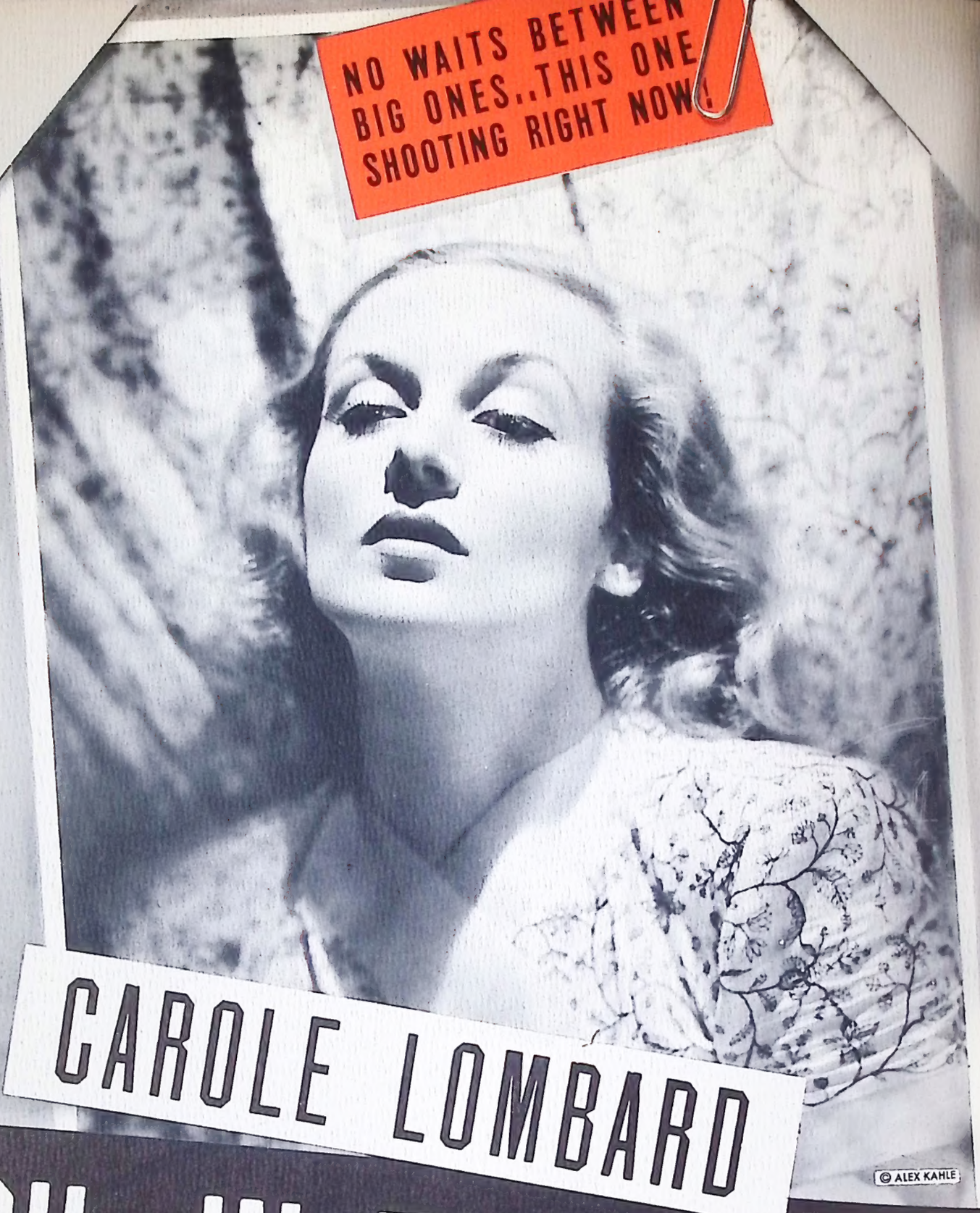
HOOTING RIGHT NOW!

VICTOR HUGO'S mighty novel, directed by WILLIAM DIETERLE

NO WAITS BETWEEN BIG ONES..THIS ONE SHOOTING RIGHT NOW!



PRODUCED AND DIRECTED BY GEORGE STEVENS

CAROLE LOMBARD

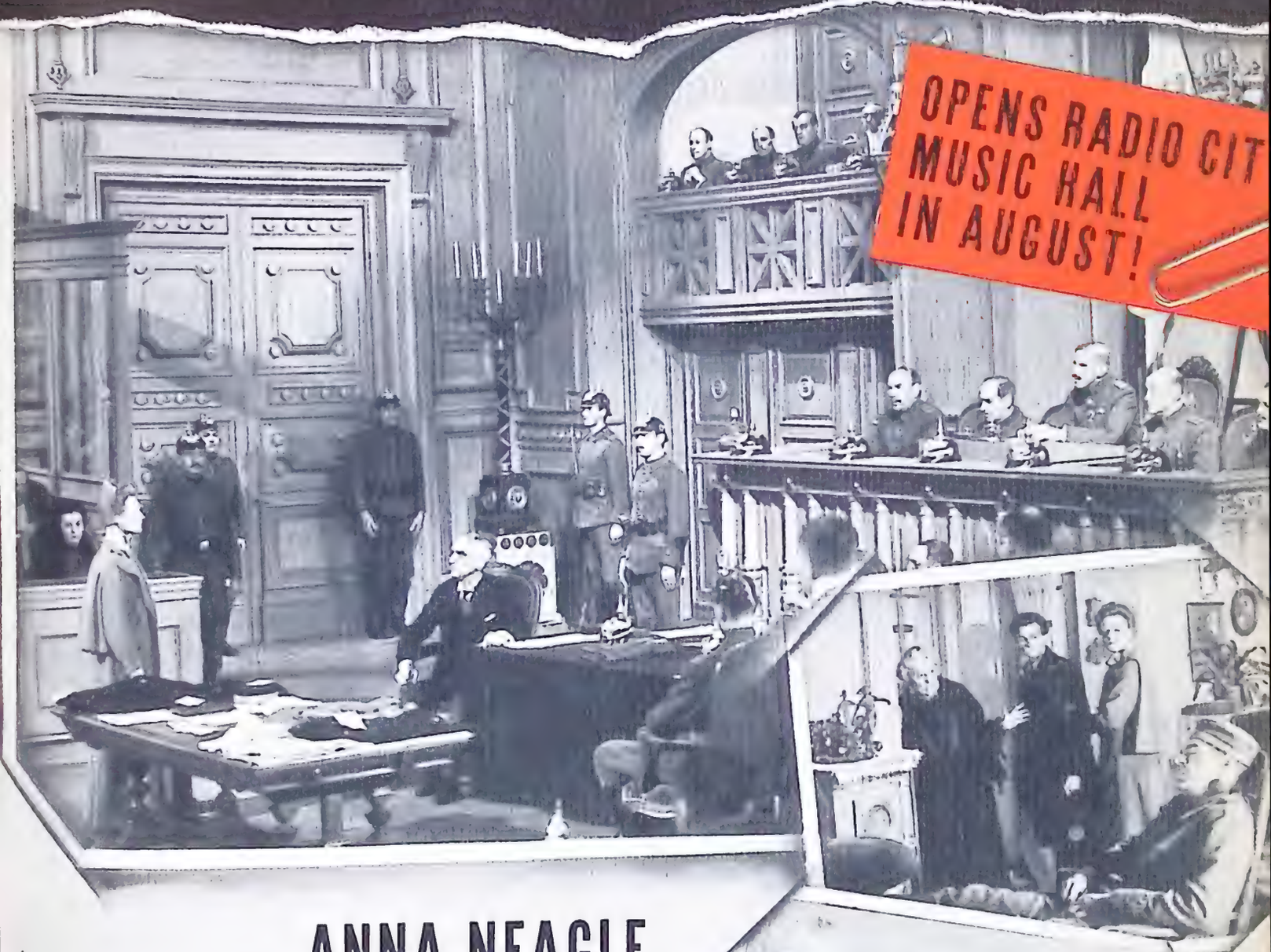
VIGIL IN THE NIGHT

A. J. CRONIN'S GREATEST STORY SINCE "THE CITADEL"

PANDRO S. BERMAN IN CHARGE OF PRODUCTION

with BRIAN AHERNE ANNE SHIRLE

NURSE EDITH CAVELL



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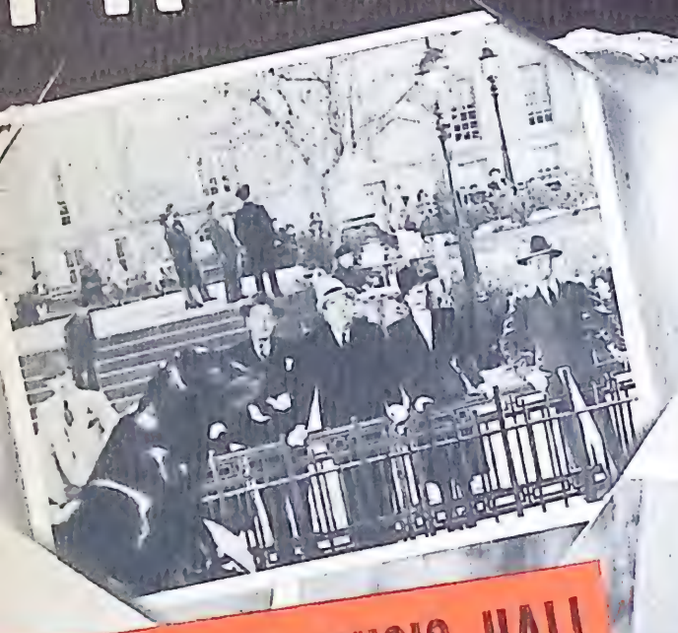
starring

GINGER ROGERS *with*

WALTER CONNOLLY · JAMES ELLISON
TIM HOLT · VERREE TEASDALE
KATHARINE ADAMS · FRANKLIN PANGBORN

Produced and directed by **GREGORY LA CAVA**



RADIO CITY MUSIC HALL
LABOR DAY WEEK!

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JOHN WAYNE · CLAIRE TREVOR
GEORGE SANDERS

. . DIRECTED BY
WILLIAM A. SEITER

PANDRO S. BERMAN
IN CHARGE OF PRODUCTION

From the stirring pages of the novel, "The First Rebel," by Neil Swanson.

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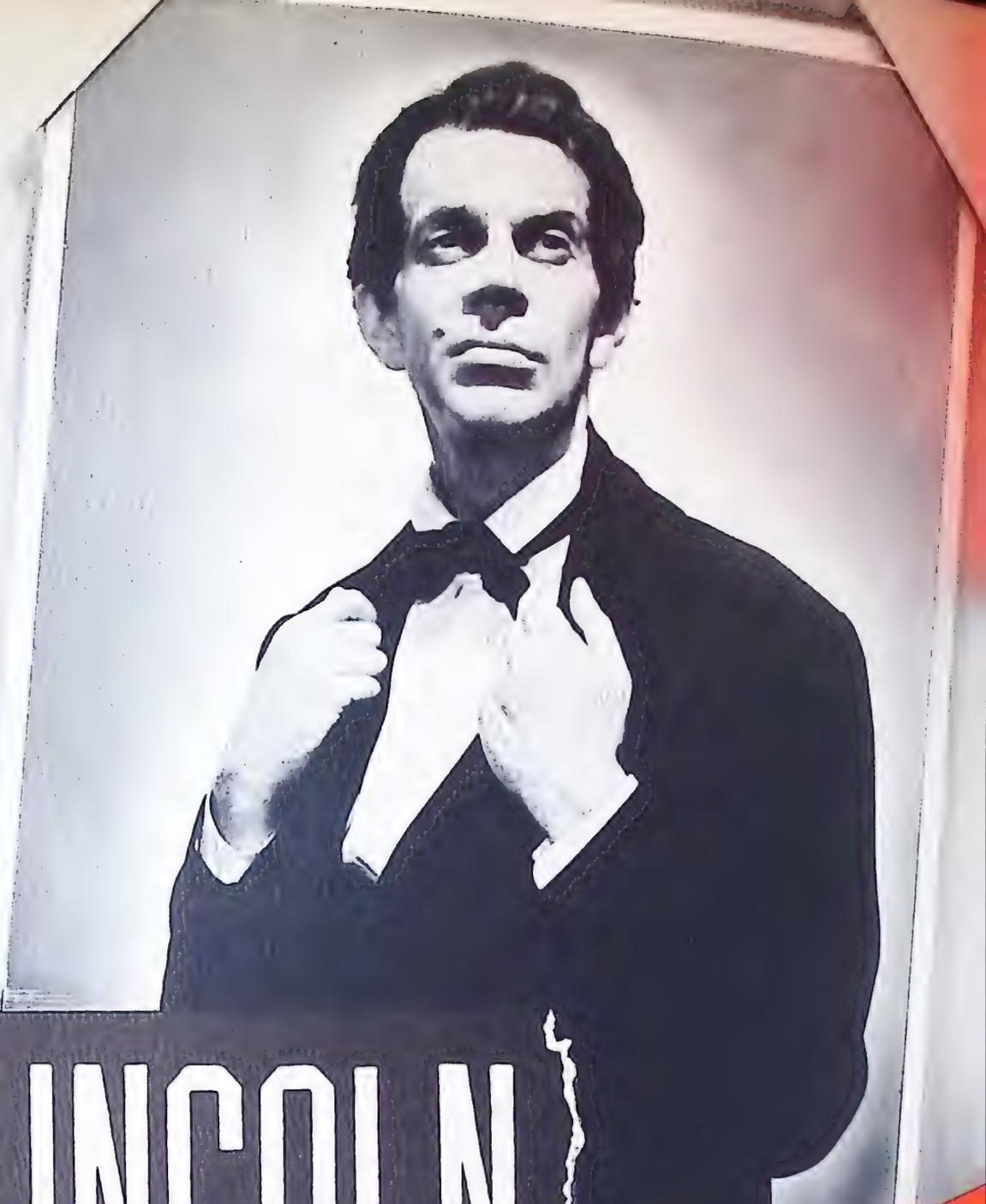

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JOHN CROMWELL

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"IVANHOE"

LESLIE HOWARD IN "THE MAN WHO FOUND HIMSELF"

GEORGE STEVENS' "PARTS UNKNOWN"

LAUREL AND HARDY IN "THE FLYING DEUCES"

"TOM BROWN'S SCHOOL DAYS"

JEAN HERSHOLT AS "DR. CHRISTIAN"

"THE SWISS FAMILY ROBINSON"

"AFRICAN INTRIGUE"

"THE DEERSLAYER"

HAROLD LLOYD'S "CHASING RAINBOWS"

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GINGER ROGERS
DAVID NIVEN

with

CHARLES COBURN
FRANK ALBERTSON
E. E. CLIVE

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EVERYWHERE

THAT'S WHAT WE MEAN WHEN WE SAY **BIG ONES!**

RKO RADIO PICTURES

"Chips" Another M-G-M British Winner - - "Saint's" London Trip Exciting - - "Child" Interesting Drama

★ ★ ★ +

"GOODBYE MR. CHIPS"

METRO-GOLDWYN-MAYER

THIS is the third major M-G-M feature produced in England (fourth if you include "Pygmalion"), and is likely to outgross all the others. The picture has a haunting charm about it that is difficult to put your finger on, but which nevertheless is the outstanding feature of the film. Ordinarily one would imagine that there could be no less romantic or interesting character than that of a school master at an English private school, but as seen through the pen of James Hilton, "Mr. Chips" becomes one of the most human and lovable characters the screen has known.

Robert Donat, who did such magnificent work in "The Citadel", excells even his best previous characterizations as the kindly school master. The film takes him from youth, right through to real old age, and thanks to the brilliant application of make-up, and Donat's ability, "Mr. Chips" ages most convincingly.

Instead of putting an American girl in the feminine lead as they did in "The Citadel", M-G-M executives gambled on a complete newcomer, one Greer Garson, and once more Leo the Lion proved he was born under a lucky star, for Miss Garson clicks in a big way, and is headed straight for stardom.

As the story opens, "Mr. Chips" starts in at the Brookfield School for boys, a fresh, young master, sadly lacking self-confidence. Unable to gain the friendship or confidence of the boys, he reaches his thirties, already a lonely, disillusioned man. Urged by a fellow pedagogue to accompany him on a walking trip through Europe, "Chips" accepts, and while mountain climbing meets "Katherine". "Chips" is very shy and backward, while "Katherine" is years ahead of her time, and soon they return to England and are married. With the aid of "Katherine" "Chips" becomes the most popular master at Brookfield, but fate deals him a cruel blow when "Katherine" dies in childbirth with the baby. Alone again, "Chips" finds the memory of his dead wife a constant source of encouragement and inspiration to him in his declining years, as his destiny is intermingled with that of the school.

Aside from the two stars, only other characters of any importance are four generations of Colleys, all played by young Terry Kilbourne, and Paul von Hernfried as Donat's friend at Brookfield. Other roles, while all done well, subordinated to the lead.

Sam Wood's direction leaves nothing to be desired, while general tone of the production, for which credit goes to Victor Saville, is ace high.

Running time—110 minutes.

★ ★

"A CHILD IS BORN"

WARNER BROTHERS

WITH almost the entire action taking place in the maternity ward of a hospital, you can gather that "A Child Is Born" is the type of picture that will appeal chiefly to women. Script is actually a series of episodes, thinly connected, as in "Grand Hotel". Picture, while never crude or suggestive, leaves little doubt but that the stork is a mythical bird, at least so far as its connection with babies is concerned.

Heading the cast is Geraldine Fitzgerald, recently seen in "Dark Victory" and "Wuthering Heights". This is one of the most poignant roles the screen has had in some time, that of a convicted murderess about to have a baby. Jeffrey Lynn is her young husband, Gale Page is the head nurse, Johnnie Davis an expectant father, Henry O'Neill an important doctor, and Gladys George, Spring Byington and Eve Arden are patients in the maternity ward.

The film contains several climaxes and anti-climaxes, as the various patients are about to give birth. For some it's the first time, and their scared stiff, another is having her eighth, and is welcomed back like an old friend. One girl (Gladys George), is a showgirl, who is afraid the ordeal will ruin her figure. The principal theme, however, centres around Geraldine Fitzgerald, and the final choice given her and her husband, whether she should be saved, or the baby. Lynn wants her saved, even though she must remain in jail for years, and years, but the girl insists that the doctors save the baby.

The grim drama is broken up throughout with flashes of comedy of the expectant father variety. Johnnie Davis scores here.

This isn't exactly the happiest picture in the world, but if handled properly, with care taken in exploiting it, "A Child Is Born" should prove a better than average draw.

Directed by Lloyd Bacon.

★ ★ +

"THE SAINT IN LONDON"

RKO RADIO

THIS reviewer's favorite fiction here, Leslie Charteris' "The Saint", in the person of RKO Radio's George Sanders, travelled across the briny deep dear ol' Lunnon to join forces with a very, very beautiful English girl, a first rate British cast of players, and a well-known British director, in order to present for your— and my— edification, certain adventures encountered by "The Saint in London". The results are most satisfactory, for they compose 70 minutes of exciting motion picture entertainment.

George Sanders, who succeeded Louis Hayward as Simon Templar ("The Saint") in "The Saint Strikes Back", improves considerably on his first portrayal of the adventurous gentleman. He seems more at home in the role than in "The Saint Strikes Back", approaches more closely our own mental conception of Charteris' character. Opposite him appears Sally Gray, a beautiful English blonde, with a twinkle in her eye, and whom we hope to see much more of in the immediate future. It's our guess she won't stay in England very long.

The rest of the comparatively small cast all give very good accounts of themselves, with David Burns as "The Saint's" ex-American gangster valet, Henry Oscar and John Abbott as the "heavies", Athene Seyler as proprietress of an hotel, and Gordon McLeod as a Scotland Yard inspector, the cream of the crop.

The story, taken from the Charteris tome, "The Million Pound Day", has "The Saint" pitted against a gang of criminals who would put into circulation a fraudulent issue of currency from a Continental country. Robbery, kidnapping, gun-fights and murder all have their place in the exciting drama, at the end of which "The Saint", aided by the girl, the Scotland Yard inspector, and his valet, emerges victorious having put the forces of evil to flight. As before, he reluctantly walks out on possible romantic complications, feeling "The Saint" must travel alone.

As top feature on a double bill, this picture will please 100%. Don't pass it up.

Directed by John "Paddy" Carstairs. Produced by William Sistrom.

U.A.'s "Man In The Iron Mask" Opens Big At Hollywood Downtown, Los Angeles Held Over Second Week

CAPITOL, ST. CATHARINES, TO BE REMODELLED

St. Catharines, Ont. — Work has commenced on the complete remodelling of the Capitol Theatre. At a cost of approximately $50,000, the front will be completely changed, a new marquee erected, foyer renovated, and new chairs installed. The theatre will remain open during alterations, but will have matinees on Saturdays and Mondays only. Alterations will be completed by September 2nd.

MINE STRIFE CAUSES BOX OFFICE SLUMP

Glace Bay, N.S. — Labor trouble both in Glace Bay and Stellarton, N.S., has seriously affected box office receipts here. 250 miners were called out on strike in Glace Bay on Saturday. In Pictou County a strike which has been in progress for some time, has been settled to the point where 1,600 workers will go back to work pending further negotiations. The strike has made the summer slump felt much more than usually, since the drop in attendance has registered new lows for even this time of the year.

F. P. MANAGERS RETURN

Saint John, N.B. — Walter H. Golding of the Capitol Theatre, Saint John, N.B., returned from the F-P Conference at Niagara, and expressed himself as much impressed with the splendid meetings and excellent speeches. He also spoke very 'feelingly' of the heat of Niagara and contrasted it with the cool breezes of his native Saint John. Mr. Golding engineered a sight-seeing trip during the Conference and if we know "Walter" he missed none of the beauties and grandeur of Niagara. Fred Winter of Moncton, N.B., who also attended the meeting, has returned home.

NEW THEATRE FOR PORT ALBERNI

Vancouver, B.C. — Harold Warren of the Port Theatre, Port Alberni, Vancouver Island, was a recent visitor at the Exchanges. He reports that a new theatre is being erected in the old section of Port Alberni, which is about two miles away from the new part of the town.

NEAR TRAGEDY FOR THEATRE EMPLOYEE

Sudbury, Ont.—The Regent Theatre on Elm Street, now under construction, was the scene of a near tragedy when a worker short circuited two of the Sudbury Hydro Commission main feeder lines behind the new building. Jim McLaughlin, theatre construction employee was standing on the dry concrete of the fan room of the new theatre, wearing heavy soled rubber boots, and this saved his life. A piece of metal with which he was working had come in contact with the power lines.

TRENTON GARAGE CONVERTED INTO THEATRE

Trenton, Ont. — Representatives of Twentieth Century Theatres Limited, have been in Trenton surveying the property behind the former Ford garage which they purchased from the town for the purpose of building a theatre. Work has begun in the interior of the building, and it is estimated from $15,000 to $20,000 will be expended in converting the building into a theatre.

TWO NEW THEATRES

Kingsville, Ont. — Two new theatres opened during the past week in South Essex County. The Haro Theatre, owned and operated by G. W. Hogarth and Fred Graham of Kingsville, at Harrow, Ontario, and The Vogue Theatre operated by the Gregory's of Hamilton and Oakville, opened at Leamington, Ontario. Both theatres are being run by experienced showmen.

Mitchell, Ont. — Work on the new theatre here is underway. The second storey, partitions, staircases, and floor have been wrecked and seven huge steel I-beams are in place and other construction work has started.

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DEAR Ray Lewis:

There's very little in the way of news for you this week, except to tell you that all the Toronto gang are getting ready for the big Golf Tournament being put on by the Film Branch of the Toronto Board of Trade at the Oakdale Golf Club on Monday. N. L. Nathanson is giving a big cup, and a big time is being expected by all. $5.00 covers entrance fee, eats, drinks, and heaven only knows what else.

The holiday week-end was a disastrous one for the majority of the Toronto neighborhood, although the downtown houses, especially the Uptown and Loew's reported exceptional business. However, everybody that possibly could get out, left town for the three days.

You would think that Ronnie McKlelland would have enough worries with his theatrical interests, but it seems that that magnificent farm he owns, and on which he lives causes him almost as much trouble. Just now, he is claiming that the dairies to whom he sells his milk are gypping him. Says for two cents he'd get rid of his whole herd of prize cattle. Ray Palmer, auditor from the home office, is at Warner's Toronto office this week on one of his regular trips.

Quite a few exhibitors were in town the latter part of last week and this week, among whom I noticed L. W. Payne, Capitol, Listowell; Bill Stewart, Rex, London; B. S. McLeod, Elmwood, London; Milt Fallick, Lyceum, Hamilton, and Ted Soucie, who secured his position as manager of the La Salle, Kirkland Lake, through a Want AD in The Digest (PLUG!).

Jack Hunter, of Paramount, and Sammy Glazer, of United Artists, are becoming regular passengers on the Trans-Canada Airways, especially between here and Ottawa.

Another couple I just happened to remember were in town this week were W. G. Calhoun of the Capitol, Aylmer, and Les Vicary of the Princess and Opera House, Orillia.

And that's about all there will be room for this week.

Yours truly,

"Ray L."

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M-G-M's "Lady Of The Tropics" Breaks Year's Record At Apollo, Atlantic City

Trans-Canada Showings

TORONTO

IMPERIAL
"Naughty But Nice" (Warners), starring Ann Sheridan and Dick Powell, and "The Saint In London" (RKO Radio), with George Sanders and Sally Gray.

LOEW'S
"Goodbye, Mr. Chips" (M-G-M), starring Robert Donat with Greer Garson.

UPTOWN
"Four Feathers" (Korda-U.A.), starring Ralph Richardson, C. Aubrey Smith, John Clements.

MONTREAL

LOEW'S
3rd week. "Goodbye Mr. Chips" (M-G-M), starring Robert Donat with Greer Garson.

ORPHEUM
2nd week. "Winter Carnival" (Wanger-U.A.), starring Ann Sheridan with Richard Carlson.

PALACE
"Andy Hardy Gets Spring Fever" (M-G-M), with Mickey Rooney, Lewis Stone, Cecilia Parker, Fay Holden.

CAPITOL
"Stolen Life" (Paramount), starring Elizabeth Bergner with Michael Redgrave, and "Grand Jury Secrets" (Paramount), with John Howard and Gail Patrick.

PRINCESS
"The Magnificent Fraud" (Paramount), starring Akim Tamiroff, and "Million Dollar Legs" (Paramount), with Betty Grable and Jackie Coogan.

SAINT JOHN

CAPITOL
"Man About Town" (Paramount), with Jack Benny, Rochester, and Dorothy Lamour.

EMPIRE
"Goodbye Broadway" (Universal), with Alice Brady and Chas. Winninger, also "Accidents Will Happen", with Ronald Reagan and Gloria Blondell.

STRAND
2nd week. "Daughters Courageous" (Warners), starring John Garfield, Claude Rains, Jeffrey Lynn, Fay Bainter, and the Lane Sisters.

MAYFAIR
"The Story of Vernon and Irene Castle" (RKO Radio), starring Fred Astaire and Ginger Rogers, also "Rookie Cop" (RKO Radio), with Tim Holt.

WINNIPEG

CAPITOL
"Andy Hardy Gets Spring Fever" (M-G-M), with Mickey Rooney, Lewis Stone, Cecilia Parker, Fay Holden.

GARRICK
"Winter Carnival" (Wanger-U.A.), starring Ann Sheridan with Richard Carlson.

GAIETY
"Rose of Washington Square" (20th Century-Fox), starring Tyrone Power, Alice Fay and Al Jolson, also "Society Lawyer" (M-G-M), with Virginia Bruce, Leo Carrillo, Walter Pidgeon.

CALGARY

CAPITOL
"Daughters Courageous" (Warners), starring the Lane Sisters and John Garfield.

ISIS
"Brother Rat" (Warners), with Wayne Morris and Priscilla Lane, also "Sorority House" (RKO Radio), starring Ann Shirley and James Ellison.

PALACE
"Susannah of the Mounties" (20th Century-Fox), starring Shirley Temple, with Randolph Scott and Margaret Lockwood, and "Charlie Chan in Reno" (20th Century-Fox), with Sidney Toler.

VANCOUVER

BEACON
"Blind Alley" (Columbia), starring Chester Morris, Ralph Bellamy and Ann Dvorak, and "Blue Montana Skies" (Columbia), with Gene Autry.

CAPITOL
"Goodbye Mr. Chips" (M-G-M), starring Robert Donat with Greer Garson.

DOMINION
"Juarez" (Warners), with Paul Muni and Bette Davis, also "The Gorilla" (20th Century-Fox), starring the Ritz Brothers.

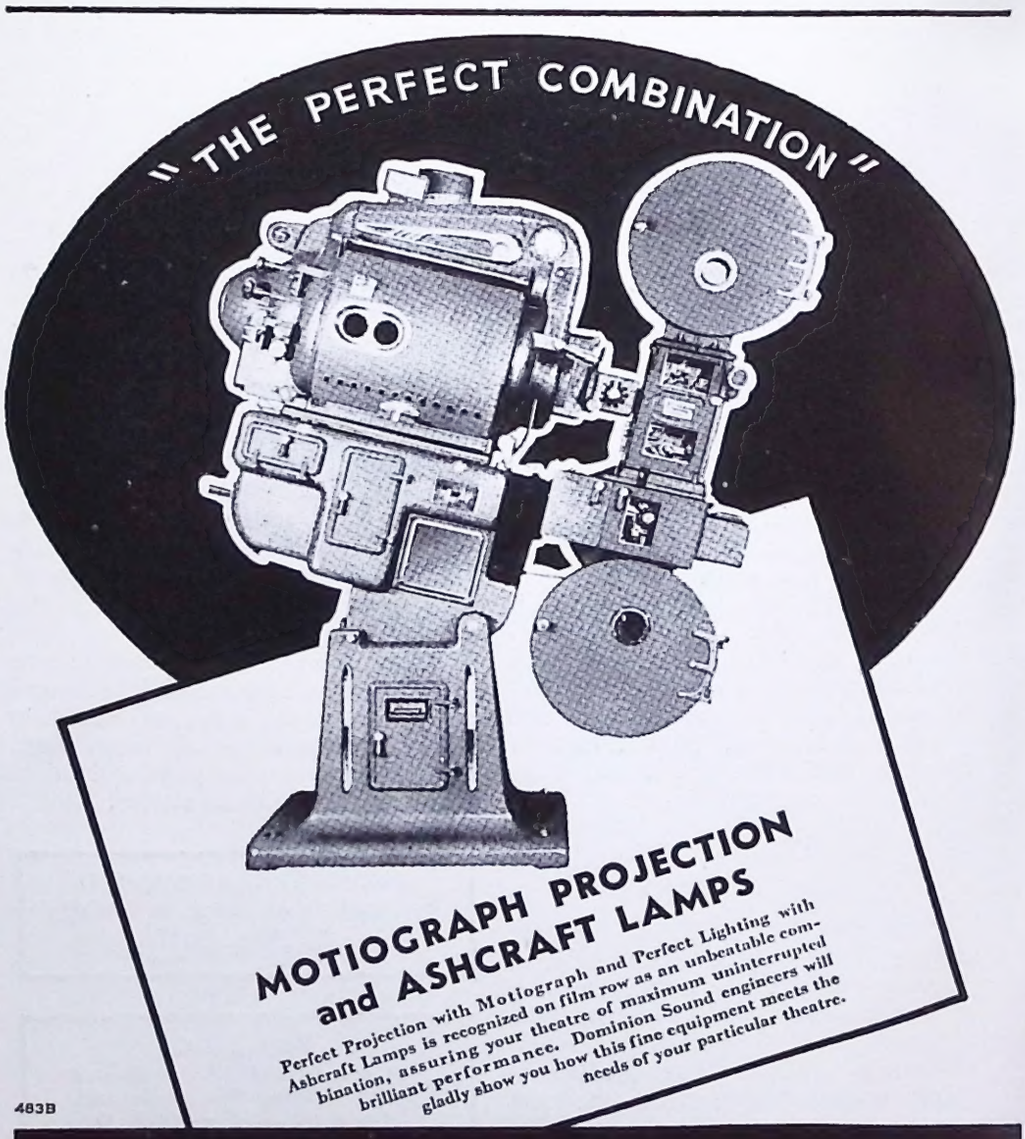
ORPHEUM
"Unexpected Father" (Universal), with Mischa Auer, Shirley Ross and Baby Sandy, and "Risky Business" (Universal), with George Murphy and Dorothea Kent.

NATHANSON OPTION EXTENDED

Montreal, Que. — Famous Players Canadian Corporation advised the Montreal Stock Exchange that under option agreement with N. L. Nathanson, dated April 15, 1936, arrangement are being made to extend the option with respect to the block of 11,000 shares to be taken up as at July 31, 1938. Option agreement has been amended so that these 11,000 shares may be taken up at any time between now and January 15th, 1940.

NOVA SCOTIA TRIP

Saint John, N.B. — Miss Lillian Bromfield of the United Artists Corporation staff, is leaving this week for a holiday motor trip through Nova Scotia.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